

Reception	Tanna 1	Tarra 2	Tarra 2	Taura 4	Taura 5	Term 6
Reception	<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>	Term 4	<u>Term 4</u>	
Theme	Tell Me a Story	Let's Celebrate	To Infinity and Beyond	A Long Time Ago	In the Garden	The Sea
PD	 Gross motor – ball skills Gross motor - movement Basic hygiene Spatial awareness Senses Fine motor – mark making 	 Fine motor – pencil grip Getting dressed Danger/ safety Fine motor - Manipulation of tools covered in EAD Balance Kinetic letters – letter formation by family 	 Senses Getting dressed Danger/safety PE – an introduction to PE – Get Set scheme 	 Spatial awareness Healthy eating Fine motor – accuracy and care Get Set for PE - Fundamentals 	 Manipulation of tools Fine motor – pencil grip Basic hygiene Healthy eating senses Get Set for PE – Dance Get set for PE - games 	 Fine motor – pencil tripod grip Fine motor – small tools Get set for PE – ball skills Get set for PE - gymnastics
Lit	 Kinetic letters: animal positions/ basic moves Fantastic Foundations – introduce the lenses Fiction – traditional tales Characters Comprehension – retelling stories 	Poetry – Night Before Christmas information Events events Recall a story Cultural stories from festivals	 Vocabulary – adjectives Predictions Story sequencing Events Facts 	 Vocabulary – technical vocab Writing – labels and captions Facts Information 	Comprehension – answer simple questions Writing – short phrases Linked facts Riddles and clues	 Writing – phrases and sentences Comprehension – anticipate key events Predictions Information and facts retelling
Phonics			See Little Wa	andle planning		
(Little Wandle) Maths (Maths Mastery Programme)	 Subitising within 3 Focus on counting skills. Explore how all numbers are made of 1s Focus on composition of 3 and 4 Subitise objects and sounds 	Focus on counting skills Focus on the 'fiveness of 5' using one hand and the die pattern for 5 Comparison of sets by matching Use the language of comparison: more than, fewer than, an equal number Explore the concept of 'whole' and 'part'	Subitise within 5 focusing on die patterns Match numerals to quantities within 5 Counting – focus on ordinality and the 'staircase' pattern See that each number is one more than the previous number Focus on 5 Focus on 6 and 7 as '5 and a bit'	 Focus on the 'staircase' pattern and ordering numbers Focus on ordering of numbers to 8 Use language of less than Focus on 7 Doubles – explore how some numbers can be made with 2 equal parts 	Counting – larger sets and things that cannot be seen Subitising – to 6, including in structured arrangements Composition – '5 and a bit' Composition – of 10 Comparison – linked to ordinality Play track games	Subitise to 5 Introduce the rekenrek Automatic recall of bonds to 5 Composition of numbers to 10 Comparison Number patterns Counting

UW	Comparison of sets - 'just by looking' Use the language of comparison: more than and fewer than Comparison Familiar people Immediate environment RE – Ourselves and our family	 Focus on the composition of 3, 4 and 5 Practice object counting skills Match numerals to quantities within 10 Verbal counting beyond 20 Communities Traditions Familiar people Comparison – different cultures/ different religions The past RE – What happens at a festival? 	Compare sets and use language of comparison: more than, fewer than, an equal number to Make unequal sets equal Comparison – life in a different country (Russia) Careers Changes Understanding the past The universe RE – Where do we belong?	 Sorting numbers according to attributes - odd and even numbers Natural world Comparison Contrasting environments Understanding the past RE – What happens at a Festival? - Easter 	 Natural world Exploration and recording Processes and changes Comparison RE – Special books 	 People – linked to the sea Comparison - past and now Contrasting environments Comparison – life in UK and other countries RE – special books
(Elements from Kapow)	 Art – Mark making Exploring different media Role play Retelling stories 	 Drama and role play Singing Performance Cultural art Cutting and scissor skills 	 Singing Art – Paint DT – junk modelling Van Gogh junk modelling 	 Art – Sculpture and 3D: Creation Station – clay focus using small tools Percussion dynamics singing 	 Art – craft and design Cutting Folding Tissue paper collage dance – linked to PE 	 Drama – inventing stories DT – Structures: Boats Illustration – Hooray for Fish Props Singing - Sea shanties
Careers	Authors Illustrators Story tellers	religious figures party planners entertainers actors	Astronaut Astronomer Scientist Mathematician	historian archaeologist palaeontologist	tennis player botanist entomologist scientist	sailor lighthouse keeper marine biologist

Reception Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Tell Me a Story	Let's Celebrate	To Infinity and Beyond	A Long, Long Time Ago	In the Garden	The Sea
	Retelling stories	Bonfire Night		Dinosaurs	Minibeasts	The seaside
	characters and events	Diwali		Mary Anning	planting sunflowers and	Pirates
	Bears	Eid		How do we know about	growing	Under the Sea
		Hanukkah		the past?	Gardening	
		Christmas		Comparing their	Garden animals	
				childhood with the past.		
Possible texts	Bear Hunt	Rama and Sita	Look Up!	Dinosaur stories	Grandpa's Garden	Hooray for Fish!
	Gingerbread man	The Gunpowder Plot	How to catch a star			The Rainbow Fish.



	3 Little Pigs	The Nativity	Alien loves underpants	Non-fiction dinosaur	The Very Hungry	A New Home for a
	The Three Billy Goats	Additional Non-fiction		books	Caterpillar (joint project)	Pirate.
	Gruff	texts				Plunge into the Pirate
						Pool.
						Lucy and Tom at the
						Seaside.
Enhancements		Nativity	Space workshop or visit	Visit from Paleontologist	growing sunflowers	water based
		Celebrating each festival			hatching caterpillars	experiments
		Visitors who celebrate			Rutland water/ Bugtopia	visit from ice-cream
					visit (joint with nursery)	truck?



Vision for EYFS:

EYFS is about developing a love of and engagement with learning and creating an implicit motivation to grow and develop. It has the power to provide equal opportunities for all children to develop holistically. Learning in the early years has a direct impact on children's futures and it has an important role to play in preparing children for their future educational career, but it is also the first opportunity for children to experience school and great care should be taken to ensure that they receive the best possible early education. Our youngest children should be excited about learning within their first few years at school where they can grow in both skills and knowledge, supported by creativity, discovery, exploration, and play.

PSED domains of knowledge	(ongoing through	hout EYFS):
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- Friendships
- Turn-taking
- Sharing
- Rules
- Feelings
- Self-regulation
- Teamwork
- Needs
- confidence

CL domains of knowledge (ongoing throughout EYFS):

- conversation
- stories
- questioning
- instructions
- choices
- jokes
- self-expression
- vocabulary
- listening and attention
- (Reception only) debate/ discussion



Reception					
Term: Autumn 1			Topic: Tell me a	a story	
Domains of knowledge:			Value: responsi	bility	
PD	Literacy	Maths		UW	EAD
 Gross motor – ball skills Gross motor - movement Basic hygiene Spatial awareness Senses Fine motor – mark making 	 Kinetic letters: animal positions/ basic moves Fantastic Foundations – introduce the lenses Fiction – traditional tales Characters Comprehension – retelling stories 	 Counting 1:1 correspond Subitising Composition Comparison 	1	 Comparison Familiar people Immediate environment 	 Art – Mark making Exploring different media Role play Retelling stories
Development matters/ end point	ts:		Flight path: RE		
 To be able to control a large ball in a range of ways To travel around the setting safely, negotiating space To manage their own basic hygiene needs, especially hand washing To explore making marks in a range of situations 	 To begin to explore books with an adult. To retell a familiar story To recall some traditional tales. To use props and puppets to retell a story To know that letters make a sound To know that words are made up of sounds To create a simple story map for a familiar story to begin to write the initial phoneme for an image. 	Subitising within Focus on countir Explore how all r made of 1s Focus on compo 4 Subitise objects a Comparison of so looking' Use the language comparison: mo fewer than	ng skills. numbers are sition of 3 and and sounds ets - 'just by	 To know some similarities and differences between themselves and their friends. RE unit – Ourselves and our Family – Where do we belong? To know what happens at school and who the people who help us in school are. 	 To retell familiar stories To engage in role play activities in their own play. To explore making marks with different media. – chalk, felt tips, crayons, pencils To explore colour and make colour choices. To explore the self-portraits of Frieda Kahlo To create a simple observational drawing. To use colour to create a self-portrait.



Term: Reception Autumn 2		Topic: Let's C	elebrate!	
Domains of knowledge:		Value: respec	t	
PD	Literacy	Maths	UW	EAD
 Fine motor – pencil grip Getting dressed Danger/ safety Fine motor - Manipulation of tools – covered in EAD Balance Kinetic letters – letter formation by family 	 Poetry – Night Before Christmas information Events events Recall a story Cultural stories from festivals 	CountingComparisonWhole/ partnumerals	 Communities Traditions Familiar people Comparison – different cultures/ different religions The past 	 Drama and role play Singing Performance Cultural art Cutting and scissor skills
Development matters/ end point	ts:	Flight path: R	D	
 To begin to form letters following kinetic letters To know the firework safety code To know how to balance on a range of wide objects. 	 To know how to write their first names To begin to write CVC words To recall the main events in a story/ recount To know that non-fiction sources/ books give us information To explore a poem linked to a festival 	 Focus on counting skills Focus on the 'five-ness of 5' using one hand and the die pattern for 5 Comparison of sets - by matching Use the language of comparison: more than, fewer than, an equal number Explore the concept of 'whole' and 'part' Focus on the composition of 3, 4 and 5 Practice object counting skills Match numerals to quantities within 10 Verbal counting beyond 20 	RE unit – What happens at a festival?	 To perform in a Nativity To study cultural artists and explore recreating their art work. To recreate art forms related to Diwali – diva lamps, rangoli patterns, Mendhi hand patterns. To create a mixed media fireworks picture. To use printing skills to create a poppy wreath. To explore Indian music and dance. To recreate a bonfire celebration.



Term: Reception Spring 1			Topic: To Infinity and Beyond		
Domains of knowledge:			Value: perseverance		
PD	Literacy	Maths		UW	EAD
 Senses Getting dressed Danger/safety PE – an introduction to PE – Get Set scheme 	 Vocabulary – adjectives Predictions Story sequencing Events Facts 	subitisingnumeralsordinalityone morecomparisor		 Comparison – different cultures/ life in different countries Traditions Changes 	 Singing Art – Paint DT – junk modelling Van Gogh junk modelling
Development matters/ end poin	ts:		Flight path: RD		
 To know how to dress for the winter weather To know how to stay safe in the winter To begin to know how to hold a pencil in a tripod grip Outcomes from PE scheme. 	 To know what an adjective is To write simple adjectives for an object or image. To know what a fact is To write labels for a nonfiction picture. To be able to say the key events from a story To be able to predict and anticipate events in a story. To secure segmenting CVC words. To begin to write short phrases. 	on die patte Match num quantities of Counting — ordinality a 'staircase' p See that ea one more t previous nu Focus on 5 7 as '5 and Compare se language of more than, equal numb	erals to vithin 5 focus on nd the vattern ch number is nan the imber Focus on 6 and a bit' ets and use focuparison: fewer than, an	 To compare two contrasting countries. (England and Russia) To know about key figures from history that impacted on the 'space race'. Mae Jameson/ Neil Armstrong/ Katherine Johnson/ Tim Peake To know some of the key features of space – planets, stars, our solar system To explore light and dark RE unit – where do we belong? 	 To explore paint through finger painting. To respond to music through the medium of painting. To explore the artwork of Van Gogh To recreate Starry Night in Van Gogh's style. To explore different joining techniques. To verbally plan and create a junk model (rockets) To recreate simple rhythms using our bodies and simple instruments.



Term: Reception Spring 2		Topic: A Long,	Topic: A Long, Long Time Ago		
Domains of knowledge:		Value: courage	Value: courage		
PD	Literacy	Maths	UW	EAD	
 Spatial awareness Healthy eating Fine motor – accuracy and care Get Set for PE - Fundamentals 	 Vocabulary – technical vocab Writing – labels and captions Facts Information 	 ordering ordinality less than doubles parts sorting odd and even 	 Natural world Comparison Contrasting environments Understanding the past 	 Art – Sculpture and 3D: Creation Station – clay focus using small tools Percussion dynamics singing 	
Development matters/ end point	ts:	Flight path: RS		1	
 To be able to travel around a space safely To know about different types of diet Outcomes from PE unit 	 To know what a label is and to write labels linked to a diagram To write a short caption for an image To understand and use new vocabulary linked to the topic To write longer words, using taught digraphs. To know the basic features of a non-fiction text. 	 Focus on the 'staircase' pattern and ordering numbers Focus on ordering of numbers to 8 Use language of less than Focus on 7 Doubles – explore how some numbers can be made with 2 equal parts Sorting numbers according to attributes - odd and even numbers 	 To know that dinosaurs lived a long time ago and that there are none left alive today To know some of the main features of dinosaurs and bear and compare different types. To know the different types of environments described in the story and compare them RE unit – what happens at a festival? - Easter 	 To explore clay and its properties To create a simple fossil using clay imprinting techniques. To explore the sculptures of Beth Cavener and Julie Wilson To design their own dinosaur sculpture To make a 3D dinosaur sculpture, following their own designs 	



Term: Reception Summer 1			Topic: In the Garden			
Domains of knowledge:			Value: honesty			
PD	Literacy	Maths		UW	EAD	
 Manipulation of tools Fine motor – pencil grip Basic hygiene Healthy eating senses Get Set for PE – Dance Get set for PE - games 	 Comprehension – answer simple questions Writing – short phrases Linked facts Riddles and clues 	countingcompositionsubitisingcomparison		 Natural world Exploration and recording Processes and changes Comparison 	 Art – craft and design Cutting Folding Tissue paper collage dance – linked to PE 	
Development matters/ end poin	ts:		Flight path: ELG	3		
 To know how to hold a pencil and develop a productive pencil grip To know healthy eating habits and describe them To know how to use senses to make observations of the natural world Outcomes from PE units 	 To know that facts are often linked together when they are about the same thing To be able to answer simple questions about a familiar text including talking about characters. To know how to develop sentences orally To write a simple fact or series of facts To use finger spaces independently To solve a simple riddle or clues about a minibeast. 	things that of subitising – in structure arrangemen	nts n – '5 and a bit' n - of 10 n – linked to	 To know and describe the life cycle of a butterfly To know what a minibeast is To know different features of minibeasts and compare them To explore gardens and gardening – to consider jobs and hobbies linked to them as well as activities. RE unit – What do Christians learn from the bible? 	 To develop cutting skills To explore different types of joins To learn how to fold, cut and curl paper to achieve a desired effect. To create a design for a tissue paper flower. To create a tissue paper flower based upon their own design. To refine small motor skills through the use of drawing, cutting and manipulating paper. 	



Term: Reception Summer 2		Topic: The	Sea	
Domains of knowledge:		Value: posit	ivity	
PD	Literacy	Maths	UW	EAD
 Fine motor – pencil tripod grip Fine motor – small tools Get set for PE – ball skills Get set for PE - gymnastics 	 Writing – phrases and sentences Comprehension – anticipate key events Predictions Information and facts retelling 	 subitise number bonds composition comparison number patterns 	 People – linked to the sea Comparison - past and now Contrasting environments Comparison – life in UK and other countries 	 Drama – inventing stories DT – Structures: Boats Illustration – Hooray for Fish Props Singing - Sea shanties
Development matters/ end point		Flight path:	ELG	
 Move energetically in a range of ways (sports day) Hold a pencil effectively, mostly using a tripod grip Use a range of small tools Outcomes from PE units 	 To retell a story in their own words To write a simple phrase or sentence To gather information from a text and share this in a discussion To anticipate what might happen next in a story. To read a short sentence and demonstrate understanding of what has been read. To begin to demarcate sentences with a capital letter and a full stop. 	 Subitise to 5 Introduce the rekenrek Automatic recall of bond to 5 Composition of numbers to 10 Comparison Number patterns Counti 	To explore similarities and differences between the UK seaside and a contrasting coast i.e.	 To develop their own narratives and role plays in stories. To explore the shape and design of boats. To design a boat. To create their boats using their owns designs. To test their boats and evaluate the effectiveness of their design. To create props and materials to support role play such as pirate flags and maps. To explore the illustrations of Hooray for Fish. To create their own design for an under the sea creature based on the story.